

DESIGN



BRUUN RASMUSSEN

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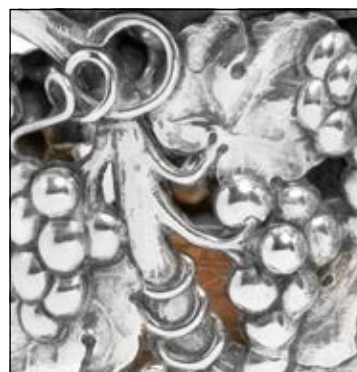
- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



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MODERN DECORATIVE ART



LIVE AUCTION 924

Thursday 5 December 4 pm

PREVIEW

Thursday 28 November 11 am - 6 pm

Friday 29 November 11 am - 5 pm

Saturday 30 November 10 am - 4 pm

Sunday 1 December 10 am - 4 pm

or by appointment

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

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COME AND EXPERIENCE THE PREVIEW AND ART TALKS!

Thursday 28 November 11 am–6 pm

11 am The preview opens

3 pm Live music and bubbly

4 pm Opening talk

"The Golden Age of Danish painting – new perspectives"

by Jesper Svenningsen, MA and PhD in Art History

Friday 29 November 11 am–5 pm

Explore the preview and meet our specialists

Saturday 30 November 10 am–4 pm

12 noon Gallery Talk

"Gustaf Munch-Petersen – artist, poet and freedom fighter"

by Kathrine Eriksen, specialist in modern art

1 pm Gallery Talk

**"Peder Severin Krøyer's depiction of Marie in the garden
– an Impressionist masterpiece in Danish art"**

by Julie Arendse Voss, specialist in fine art

2 pm Gallery Talk

"CoBrA – small stories"

by Niels Raben, specialist in modern art

Sunday 1 December 10 am–4 pm

Explore the preview and meet our specialists

NB: All talks begin in "Speakers' Corner", and the coffee cart is located by the main entrance.

DAYS OF SALE

Monday	2 December		
	4 pm	Fine art – The Danish Golden Age	1 - 34
		Fine art	35 - 96
Tuesday	3 December		
	1 pm	Asian art	97 - 138
	2 pm	Antiques – decorative art, furniture and carpets	139 - 249
		Ancient weapons	250 - 290
	5 pm	Modern art – CoBra	291 - 368
Wednesday	4 December – The Art of Luxury		
	4 pm	Handbags	541 - 558
		Jewellery	559 - 712
	7 pm	Wristwatches	713 - 793
Thursday	5 December		
	4 pm	Modern decorative art	794 - 820
		Design	821 - 939
	8 pm	Bordeaux wine – online auction at bruun-rasmussen.dk	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 18 DECEMBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 18 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 20 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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MODERN DECORATIVE ART

Thursday 5 December 4 pm

Lot 794 - 820





794

794

KAY BOJESSEN

b. Copenhagen 1886, d. Gentofte 1958

A pair of four-branch silver candelabra with stylized ornamentation. Edged, partly openwork base on three feet. Made and marked by Kay Bojesen. Total weight 4023 g. H. 53.3 cm. Diam. approx. 28 cm. The inner diam. of candle holders 3 cm. (2)

DKK 30,000–40,000 / € 4,000–5,350



795

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". A silver and sterling silver cutlery set. Georg Jensen 1915-1930, 1925-1932, 1933-1944, 1945-1951 and after 1945. Designed 1915. Weight excluding pieces with steel 5815 g. (160)

Comprising:

11 fish knives L. 20.6 cm.

10 fish forks L. 16.5 cm.

9 dinner knives with short handle L. 23.2 cm.

13 large dinner knives with short handle L. 25 cm.

17 dinner forks L. 18.7 cm.

18 dinner spoons L. 20.2 cm.

19 luncheon knives with long handle L. 20.4 cm.

18 luncheon forks L. 16.5 cm.

17 dessert spoons L. 17.2 cm.

3 sugar spoons L. 10.4 cm.

9 large teaspoons L. 14.5 cm.

5 long cold cut forks L. 16.7 cm.

1 serving spoon L. 20.2 cm.

1 salad set with steel L. 23.7 cm.

1 canapé server L. 15.5 cm.

1 canapé server L. 17.7 cm.

1 cake knife L. 26.7 cm.

1 steak fork L. 20 cm.

1 gravy ladle L. 19.5 cm.

1 marmalade spoon L. 14.8 cm.

1 bottle opener with long handle L. 16 cm.

1 large serving spoon L. 24.3 cm.

1 serving spoon L. 22.6 cm.

DKK 50,000 / € 6,700



796 ©

GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

"Blossom". A sterling silver coffee set with hammered surface. Comprising a coffee pot, a creamer, a sugar bowl with cover, a sugar spoon and a four-sided tray. Coffee pot and creamer with carved ivory handles. Georg Jensen 1933-1944. Design no. 2B, 2C and 2E. Designed 1905. Total weight 2064 g. Coffee pot: H. 20.5 cm. Creamer: H. 6.5 cm. Sugar bowl: H. 10.8 cm. Sugar spoon: L. 10.2 cm. Tray: H. 1.2 cm. W. 28.3 cm. L. 35 cm. (5)

DKK 30,000-40,000 / € 4,000-5,350



797

THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

"Artichoke". A sterling silver bowl with hammered surface. Made and marked by A. Michelsen anno 1927. Designed 1900. Weight 367 g. H. 8 cm. Diam. 16.5 cm.

Literature: Malene Dybbøl & Sabrina Vinther: "Hofjuveler A. Michelsen - Fra Stilkopi til Arkitektsølv", ill. pp. 87-88.

DKK 40,000 / € 5,350

797

798

GEORG JENSEN

b. Rådvald 1866, d. Hellerup 1935

"Blossom". A large, oval sterling silver tray with hammered surface and two openwork handles. Georg Jensen 1925-1932, in addition marked with Copenhagen town-mark anno 1973. Design no. 2E. Designed 1905. Weight 1765 g. H. max. 2.5 cm. W. 32.3 cm. L. 56 cm.

DKK 30,000 / € 4,000



798



799

799

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

"Blossom". A large, oval sterling silver tray with hammered surface and two openwork handles. Georg Jensen 1925-1932. Design no. 2K. Designed 1905. Weight 2182 g. H. incl. handle approx. 3.5 cm. W. 36.5 cm. L. 61.5 cm.

DKK 40,000 / € 5,350



800

800

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". A large sterling silver cutlery set. Georg Jensen 1925-1932, 1933-1944, 1945-1951 and after 1945. Designed 1915.

Weight excluding pieces with steel 5343 g. (180)

Comprising:

12 lobster forks L. 19 cm.

12 fish knives L. 20.5 cm.

12 dinner knives with long handle L. 22.8 cm.

14 dinner forks L. 18.8 cm.

12 dinner spoons L. 19 cm.

13 luncheon knives with short handle L. 20.5 cm.

12 luncheon forks L. 16.8 cm.

8 fruit knives L. 16.6 cm.

18 coffee spoons L. 11 cm.

3 teaspoons L. 12.8 cm.

14 large teaspoons L. 16.6 cm.

8 gilded mocha spoons L. 9.6 cm.

3 iced tea spoons L. 18.2 cm.

5 long cold cut forks L. 16.6 cm.

3 short cold cut forks L. 11.7 cm.

2 grapefruit spoons L. 14.7 cm.

12 pastry forks L. 14.2 cm.

2 nut crackers L. 15 cm.

1 fish serving set L. resp. 24.8 and 26.8 cm.

1 herring fork L. 15.7 cm.

1 bottle opener with long handle L. 16.2 cm.

1 fried egg server L. 20.3 cm.

1 vegetable spoon L. 22.5 cm.

1 vegetable spoon L. 23.8 cm.

1 vegetable fork L. 24 cm.

2 servers L. 19.6 cm.

1 cheese plane L. 21.3 cm.

1 serving spoon L. 20 cm

1 gravy ladle L. 19.5 cm.

1 small carving set L. 23 and 26.3 cm.

1 steak fork L. 19.9 cm.

1 salad set with hollow handles L. 21.8. and 21.6 cm.

DKK 40,000-50,000 / € 5,350-6,700



801

EVALD NIELSEN

b. Stubbekøbing 1879, d. Frederiksberg 1958

A pair of silver bottle coasters with wooden inner bases. Openwork sides with grape, branch and leaf decor. Made and marked by Evald Nielsen, resp. anno 1935 and 1943. Weight excluding wooden bases 603 g. H. resp. 7.8 and 7.5 cm. Diam. resp. 11.4 and 11.6 cm. (2)

Literature: Chr. Rimestad: "EN - solist i sølv. En biografi om sølvsmiden Evald Nielsen", ill. p. 214.

DKK 20,000–25,000 / € 2,700–3,350

802

JOHAN RØHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". A circular sterling silver dish with hammered surface. The rim with stylized relief decor. Georg Jensen 1945–1977. Design no. 642 C. Weight 986 g. H. 2.5 cm. Diam. 36 cm.

DKK 15,000 / € 2,000



802



803 ©

GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

"Blossom". A sterling silver coffee set with lightly hammered surface. Comprising a coffee pot, a sugar bowl and a creamer. Coffee pot and creamer with carved ivory handles. Georg Jensen 1945-1977. Design no. 2C (coffee pot and sugar bowl) and 2B (creamer). Designed 1905. Total weight 990 g. H. 5.8-20 cm. (3) *DKK 25,000 / € 3,350*

804

GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

"Blossom". An oval sterling silver serving tray with hammered surface and two openwork handles. Georg Jensen 1945-1977. Design no. 2X. Designed 1905. Weight 1010 g. H. max. 2.5 cm. W. 26.5 cm. L. 45 cm. *DKK 40,000 / € 5,350*



804



805

805^{ARR}

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

A large stoneware bowl decorated with transparent, greyish white glaze with blue elements, under which dark brown glazed geometric decor. The upper rim with reddish brown glaze. Signed monogram. Unique. H. 18.5 cm. Diam. 32.3-33.5 cm. DKK 25,000 / € 3,350

806^{ARR}

BO KRISTIANSEN

b. Göteborg 1944, d. Copenhagen 1991

A large, circular stoneware dish with incised letters and geometric relief decor. Partly decorated with matte greyish white, brown and transparent olive green glaze. Signed monogram. Unique. H. 8.3-8.6 cm. Diam. 56 cm.

DKK 20,000 / € 2,700



806



807

807^{ARR}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl decorated with purple glaze and unglazed decor. Signed alev '78. Unique. H. 13.8-14.4 cm. H. 22.2-23 cm.

DKK 50,000 / € 6,700



808

808^{ARR}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular, partly unglazed stoneware bowl. Exterior glazed with sand coloured zig-zag decor. The inside also decorated with sand-coloured glaze. Signed alev '76. Unique. H. 11.6 cm. Diam. 15.3-15.5 cm.

DKK 20,000 / € 2,700

809

ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

"Savoy". An early, mould blown clear glass vase. Signed Alvar Aalto, Iittala. Designed 1936. Made by Iittala, Finland approx. 1950. H. 13.9 cm. W. 18 cm. L. 20.6 cm.

Literature: Thomas Kellein: "Alvar & Aino Aalto, design: collection Bischofberger", Hatje Cantz, 2005, ill. p. 214.

DKK 15,000 / € 2,000



809



810

810

ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

A mould blown clear glass dish. Unsigned. Designed 1936. Made by Iittala, Finland. Model no. 3035. H. 7.3 cm. W. approx. 29 cm. L. max. 38 cm.

Literature: Timo Keinänen: "Alvar Aalto Designer", Alvar Aalto Foundation, 2002, ill. p. 197.

DKK 20,000 / € 2,700

811 ^{ARR}

PER WEISS

b. Melby 1953, d. 2023

A colossal stoneware floor vase with incised relief decor. Decorated with greyish white, transparent, light blue and bluish black glaze with reddish brown elements. The inside decorated with black glaze, the upper rim with white glaze with blue elements. Marked monogram. Unique. H. 115 cm. Diam. 75 cm.

DKK 100,000 / € 13,500



811



812

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with Olivin glaze. Signed SALTO, 20711. Royal Copenhagen. Designed 1944. Made 1952. H. 27 cm. Diam. 26 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. p. 85 and in model register fig. 216, p. 177.

Literature: "Det brændende nu - Axel Salto", Kunstindustrimuseet, ill. p. 23.

DKK 250,000-300,000 / € 33,500-40,000



812



813

813
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled in sprouting style. Decorated with Solfatara glaze. Signed SALTO, 20701. Made 1967. Designed 1944. Royal Copenhagen. H. 18.5 cm. Diam. 12 cm. *Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 206, p. 176.*

DKK 25,000–30,000 / € 3,350–4,000

814
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl, the outside modelled in fluted style. Decorated with Sung glaze with blue elements. Signed SALTO, 20568. Royal Copenhagen. Made 1965. Designed 1944. H. 15.3 cm. Diam. 26 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 155, p. 174.

DKK 30,000 / € 4,000



814



815

815 ^{ARR}

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A tall, circular stoneware vase modelled in budded style. Decorated with Sung glaze with blue elements. Signed SALTO, 1936. Royal Copenhagen. Designed 1936. H. 26.5 cm. Diam. 19 cm. *Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 170, p. 174.*

In 1932, textile manufacturer C.C. Thomsen and his wife Mrs Esther Thomsen had their new home built at Bernsdorffsvej in Gentofte, north of Copenhagen. Arne Jacobsen, one of the young, pioneering architects of the time, was commissioned to design the villa. The couple selected the furnishings with care, an immense sense of quality and a keen eye for emerging trends.

The villa framed a home filled with furniture, paintings and decorative art created by names that posterity has since shown to be the prime movers of the Danish modernist art and design tradition. An interior characterised by reflecting the couple's veneration of Danish architecture and decorative art, with a particular emphasis on Axel Salto's ceramic works which up until now have remained in the family's ownership.

DKK 150,000 / € 20,000

816

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in pinecone shape. Decorated with Sung glaze with blue elements. Signed SALTO, 21330. Royal Copenhagen. Made 1965. Designed 1955. H. 18.5 cm. Diam. 20 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 286, p. 180.

DKK 30,000–40,000 / € 4,000–5,350



816



817

817

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round unglazed stoneware vase modelled in budded style. Signed SALTO, 9141. Royal Copenhagen. H. 21 cm. Diam. max. 25 cm.

DKK 20,000 / € 2,700

818

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with fruits, branches and leaves. Decorated with blue and greyish brown glaze with violet elements. Signed SALTO, 1931. Made by Saxbo. H. 27 cm. Diam. 23 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. fig. 82, p. 170. DKK 60,000–80,000 / € 8,050–10,500



818





819

819

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular bronze bowl. The outside cast with fluted relief decor. Marked SALTO, 62, IHR. Manufactured by Nordisk Bronze Industri, Valby. H. 10.2 cm. Diam. 17.7-18 cm. DKK 30,000-40,000 / € 4,000-5,350

820

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with branches, leaves and flowers. Decorated with Celadon glaze. Signed SALTO, 20664. Royal Copenhagen. Made 1952. Designed 1944. H. 29 cm. Diam. 25 cm.

Provenance: Private collection, Denmark. The vase was a gift from Axel Salto and Gerda Åkesson to the current owner's parents in the 1950s.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. pp. 58-59 and in model register fig. 169, p. 174.

DKK 25,000-30,000 / € 3,350-4,000



820

DESIGN

Thursday 5 December

Lot 821 - 939



821

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 45". A teak easy chair. Sides, back and loose seat cushion upholstered with patinated brown leather. Designed 1945. Made approx. 1950s by cabinetmaker Niels Vodder, stamped by maker. *Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1945.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 276-277. DKK 60,000-80,000 / € 8,050-10,500



821

822

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 46". A nutwood armchair. Seat and back upholstered with natural leather. Designed 1946. Made approx. 1960s by cabinetmaker Niels Vodder, stamped by maker. *Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1946.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 320–321.

DKK 60,000–80,000 / € 8,050–10,500



822

823

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 53". A teak easy chair with "floating" armrests on brass fittings. Sides and back upholstered with light wool, seat with brown wool. Designed 1953. Made 1950-1960s by cabinetmaker Niels Vodder, not stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270-271.

DKK 50,000-75,000 / € 6,700-10,000



823



824

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Rare serving cart with tapering maple legs, two legs with tall teak "shoes" and two with brass "shoes" and castors. Pistacio green Formica top with raised teak rim, underlying slatted teak shef. One end mounted with brass handle. Made approx. 1950 by Søren Willadsen. H. 55 cm. W. 47 cm. L. 72 cm.

Model presented 1950 at the 40th Fredericia Furniture Fair.

Literature: "Historien om Søren Willadsens møbelfabrik", ill. p. 273.

DKK 30,000–40,000 / € 4,000–5,350



824

825

NIELS VODDER

b. 1892, d. 1982

“NV 54”. Freestanding teak sideboard mounted on round tapering legs. Front with two tambour doors, interior with shelf and pull out trays. Designed 1954. Made 1960s by cabinetmaker Niels Vodder, stamped. H. 84 cm. L. 200/209 cm. W. 50 cm.

Literature: Niels Vodder catalogue, May 1956.

DKK 60,000–80,000 / € 8,050–10,500







826



827

826

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-6/5". Pendant with patinated brass top cover and bayonet socket house, copper shades. Marked "PH-6" and "Patented". Manufactured approx. 1929 by Louis Poulsen. Diam. 60 cm.

Provenance: Maglemølle Paper Factory near Næstved.

DKK 80,000–100,000 / € 10,500–13,500

827

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Judas Table". Oval teak dining table with extension and two extra leaves. Reverse side of top with profiled rim. Designed 1948. Made approx. 1960s by cabinetmaker Niels Vodder, stamped. H. 71.5 cm. L. 200/255/310 cm. W. 140 cm.

DKK 60,000–80,000 / € 8,050–10,500





828 ©

ARNE VODDER

b. 1926, d. 2009

Six-legged beech coffee table. Organic Brazilian rosewood top with raised edges, Brazilian rosewood shelf and "shoes". Made 1950s by cabinetmaker Winther for Bovirke. H. 55 cm. L. 97 cm. W. 76 cm.

DKK 30,000–40,000 / € 4,000–5,350



828

829

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Rare, sculptural wall-mounted sofa. Frame not included. Seat upholstered with original blue striped fabric, back with original light wool. Designed 1950. Made 1950 by cabinetmaker Niels Vodder. L. approx. 190 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 162-163.

Literature: Esbjørn Hiort: "Finn Juhl", pp. 50-51.

This sofa was presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1950. The model was later included in the interior Finn Juhl arranged for the Nordenfjeldske Kunstindustrimuseum in Trondheim in 1952 and in the exhibition "Fremtidens Bolig" - "Home of the future" in 1954. Few examples are known in different lengths, made by special orders for very few private interiors.

The 192 cm long sofa was put into production by House of Finn Juhl as "The Wall Sofa", model FJ 5000.

DKK 60,000-80,000 / € 8,050-10,500



829



830

830

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Grön Äng" (Green Meadow). Handwoven wool carpet in "rölakan" flatweave technique. Polychrome, geometric pattern on green base. Signed AB MMF. Designed 1928. Made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 296 cm. W. 197 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 112.

Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, ill. p. 112.

DKK 70,000 / € 9,400



831

BRUNO MATHSSON

b. Värnamo, Sverige 1907, d. s.p. 1988

Laminated beech easy chair. Seat and back with original (faded) blue webbing and neck cushion upholstered with light, blue patterned fabric. Designed 1936. Manufactured 1946 by Karl Mathsson, dated paper label.

Literature: Dag Widman, Karin Winter & Nina Stritzler-Levine: "Bruno Mathsson", Bokförlaget Arena 2006, p. 46.

DKK 25,000–30,000 / € 3,350–4,000



831

832

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

Oak sideboard on runner legs. Front with two foldable doors with brass fittings. Oak interior with shelves and pull-out trays. Model BM 57. Designed 1957. Manufactured 1960–1970s by P. Lauritsen & Son. H. 90 cm. W. 138.5 cm. D. 50 cm.

Literature: Mobilia 1957.

DKK 20,000–25,000 / € 2,700–3,350



832



833

ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

A pair of birch "fan leg" stools. Seat upholstered with patinated Niger leather. Model X 601. Designed 1954. Manufactured approx. 1950-1960s by Artek, Finland. Seat: H. 46 cm. (2) *DKK 15,000 / € 2,000*



833

834

ERIK MAGNUSSEN

b. Frederiksberg

“Yoga”. A pair of lounge chairs with tubular steel frame. Seat and back upholstered with brown leather. Manufactured 1970s by Kevi. (2)

DKK 20,000 / € 2,700



834

835

NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

"Windmill". A circular wool carpet in "rya" technique. Spiral decor in orange and pink. Made 1960-1970s by Halling Koch. Diam. 242 cm.

DKK 20,000-25,000 / € 2,700-3,350



835

836

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 33". A pair of stools with chromed steel frame. Loose seat cushion upholstered with patinated Niger leather, fitted with leather covered button. Designed 1958. Manufactured approx. 1960's by E. Kold Christensen, stamped by maker. Diam. 52 cm. (2) *DKK 40,000–50,000 / € 5,350–6,700*



836



837

837

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/4". Rare pendant with patinated metal bayonet socket house. Shade fitting marked "P.H.-4." and "patented". Amber coloured glass shades and bottom bowl. Manufactured 1930s by Louis Poulsen. Diam. 40 cm.

DKK 50,000–75,000 / € 6,700–10,000



838



839



838

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 54”. Dining table with cubus frame of steel. Circular top of flintrolled light/grey marble. Designed 1963. Manufactured 1970s by E. Kold Christensen, stamped by maker. H. 65 cm. Diam. 140 cm.
Literature: “Poul Kjærholm”, Arkitektens Forlag, 1999, pp. 20–21, 112–115 and 179.

Literature: Frederik Sieck: “Dansk Møbelkunst”, ill. p. 151.

DKK 40,000 / € 5,350

839

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

Solid maple six-piece addition ring and stand for “PK 54” table.
Manufactured by Fritz Hansen.

DKK 30,000 / € 4,000

840

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 9”. A set of eight chairs with chromed steel frame. Seat and back upholstered with black leather. Designed 1960. Manufactured 1970–1980s by E. Kold Christensen, stamped. (8)

DKK 80,000 / € 10,500



840

841 ©

BODIL KJÆR

b. Hatting 1932

"Office Desk". Freestanding Brazilian rosewood desk with matching cabinet on castors. Steel runner frame. Top with four integrated drawers and central lock mechanism. Cabinet with three drawers. Manufactured approx. 1975 by E. Pedersen & Søn, desk with part of maker's label. Desk: H. 72 cm. W. 92 cm. L. 184 cm. Drawer cabinet: H. 49 cm. D. 61 cm. W. 44 cm. (2) *Part of the Office-2000 series, developed as elements of architecture, designed as an extension of Bodil Kjær's acclaimed "Office Desk", which was created during her work for CI Designs, Boston, 1959. Literature: Peter Beck: "Det essentielle: Arkitekt Bodil Kjær om sine internationale arbejder 1950–2000" (The Essential: Architect Bodil Kjær on Her International Design 1950–2000), p. 59. "The openness and flexibility that was characteristic of many of the leaders that architect Bodil Kjær encountered during the planning of the office became the indirect catalyst for the development of the office furniture, now known as the "2000 series". The architect reasons that open and flexible people would function better in an open and flexible physical environment and therefore designed, in collaboration with these types of users, a series of office furniture for leaders: The idea was that each person can choose his or her furniture and design a working environment that suits him or her best."*

DKK 100,000–125,000 / € 13,500–17,000



841



842 ©

ERIK KOLLING ANDERSEN

b. 1921

Brazilian rosewood easy chair. Sides, back and loose seat cushion upholstered with original black leather. Designed 1954. Made approx. late 1950-1960s by cabinetmaker Peder Pedersen, with maker's paper label.



Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1954.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 296-297

DKK 25,000 / € 3,350



842

843 ©

AKSEL BENDER MADSEN

b. 1916, d. 2000,

EJNER LARSEN

b. 1916, d. 2000, b. 1917, d. 1987

A square tobacco/games table of Brazilian rosewood and macassar with brass fittings. Top with reversible lid in centre, one side with chess board. Four rectangular fold-out compartments. Interior with black leather and adjustable space dividers. Designed 1966. Made approx. 1970s by cabinetmaker Willy Beck. H. 51.5 cm. W./L. 63 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1966.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 327.

DKK 45,000–50,000 / € 6,050–6,700



843





844 ©

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

"Colonial". A pair of Brazilian rosewood armchairs, seat with woven cane. Loose cushions in seat and back upholstered with black leather. Model PJ 149. Designed 1959. Manufactured 1975 by P. Jeppesen, with maker's metal tag. (2)

Provenance: Acquired 1975 by present owner.

DKK 40,000–50,000 / € 5,350–6,700



844

845 ©

**HELGE VESTERGAARD
JENSEN**

b. Herning 1917, d. Copenhagen 1987

Rectangular Brazilian rosewood coffee table. Frame with sculptural Y-shaped legs. Designed 1955. Made 1950–1960s by cabinetmaker Peder Pedersen. H. 50.5 cm. W. 50 cm. L. 150 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 342–343.

DKK 20,000–25,000 / € 2,700–3,350



845



846

846

JACOB KJÆR

b. 1896, d. 1957

A mahogany two-pillar table with brass "shoes" and "feet". Top with extension and seven extra mahogany leaves. Made 1940-1950s by cabinetmaker Jacob Kjær. H. 73 cm. W. 130 cm. L. 230/283/336/389/442/495/548/601 cm. (8)

DKK 30,000–40,000 / € 4,000–5,350

847 ©

JACOB KJÆR

b. 1896, d. 1957

Set of six Brazilian rosewood dining chairs. Seat and back upholstered with black leather. Model A-49. Designed 1956. Made approx. 1960s by cabinetmaker Jacob Kjær. (6)

DKK 40,000–60,000 / € 5,350–8,050



847



848

848

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH 5/4". Pendant with browned brass bayonet socket house. Bakelite canopy. Patinated copper top shade, single layer opaline glass middle and bottom shade. Manufactured 1930s by Louis Poulsen. Diam. 50 cm.

Provenance: Mounted in public building since the early 1930s, until renovation in 2021.

DKK 40,000–50,000 / € 5,350–6,700



849

849

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH 5/4". Pendant with browned brass bayonet socket house. Bakelite canopy. Patinated copper top shade, single layer opaline glass middle and bottom shade. Manufactured 1930s by Louis Poulsen. Diam. 50 cm.

Provenance: Mounted in public building since the early 1930s, until renovation in 2021.

DKK 40,000 / € 5,350



850

850

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Blå Heden". Handwoven wool carpet in "rölakan" flatweave technique. Geometric decor in shades of red, blue, white, brown and green. Signed AB MMF. Designed 1931. Made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 250 cm. W. 234 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 113.

Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, "Bruna Heden" ill. p. 68.

DKK 40,000 / € 5,350

851 *

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding two seater sofa with six-legged mahogany frame. Sides, seat and back upholstered with patinated Niger leather. Model 5011. Designed 1935. Made 1950s by Rud. Rasmussen Cabinetmakers. H. 91 cm. L. 132 cm. D. 75 cm.
Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 94.

DKK 40,000–50,000 / € 5,350–6,700



851



852

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". Set of eight Cuban mahogany chairs and a matching pair of armchairs with profiled frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 3758A and 4751. Designed 1927 and 1933. Made 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (10)



KK label no. 23355 and 15767.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84.

DKK 200,000 / € 27,000



852

853

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"CH 304". A teak sideboard with oak cross-leg frame. Brass stretchers. Front with six drawers and two sliding doors. Interior with oak trays and adjustable shelves. Designed 1950. Manufactured 1950–1960s by Carl Hansen & Søn. H. 126 cm. L. 168 cm. D. 45 cm.

Model presented at the exhibition "Købestævnet" in Fredericia, 1950.

Literature: "Dansk Kunsthåndværk", no. 11, 1950, ill. p. 195.

DKK 40,000–50,000 / € 5,350–6,700



853

854

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 516". A pair of patinated oak armchairs. Seat and back with patinated, woven cane. Designed 1951. Made 1950-1960s by cabinetmaker Johannes Hansen, not stamped. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 174-175.

DKK 50,000 / € 6,700



854

855

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 512". A patinated oak folding chair. Seat and back with woven cane. Model JH 512. Designed 1949. Made 1970s by cabinetmaker Johannes Hansen, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 3, pp. 98–99.

DKK 30,000–40,000 / € 4,000–5,350



855

856

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“JH 512”. A patinated oak folding chair. Seat and back with woven cane. Model JH 512. Designed 1949. Made 1950s by cabinetmaker Johannes Hansen, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 3, pp. 98–99.

DKK 30,000–40,000 / € 4,000–5,350



856



857

ULLA BRANDT

Handwoven wool runner in "rölakan" flatweave technique. Flower decor in shades of green, brown and white. Signed UB. Made second half of 20th century, Sweden. L. 355 cm. W. 87 cm. DKK 15,000 / € 2,000

857

858

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Freestanding two seater beech sofa bench. Seat and back of moulded, laminated nutwood. Model FH 1935. Designed 1948. Manufactured approx. 1950s by Fritz Hansen. L. 134 cm. DKK 25,000 / € 3,350



858

859 ©

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 323". Circular Brazilian rosewood dining table, top with extension and two extra leaves. Chrome-plated steel frame. Designed 1965. Manufactured 1965-1970s by Andr. Tuck, stamped. H. 71.5 cm. Diam. 135 cm. Leaves: W. 50 cm.

Literature: Catalog "Johannes Hansen – Wegner møbler".

DKK 20,000–25,000 / € 2,700–3,350



859



860

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/1" "PH-Stem". Eight-armed chandelier, black frame with chromed arms and stem. Zinc socket houses. Frosted glass shades and bottom bowls. Manufactured 1940s by Louis Poulsen. H. 60 cm. Diam. 80 cm.

Literature: "Light Years Ahead", variant ill. p. 195.

DKK 30,000–40,000 / € 4,000–5,350

861

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“JH 701”. Set of eight chairs with chromed steel frame, oak back with dark wood inlay. Seat upholstered with brown Niger leather. Designed 1965. Made approx. 1960–1970s by cabinetmaker Johannes Hansen. (8)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 4, pp. 300–303.

DKK 75,000–100,000 / € 10,000–13,500



861



862 ©

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“Papa Bear”. A wingback easy chair with Brazilian rosewood “nails” and stained beech legs. Sides, back and loose seat cushion upholstered with light bouclé, back fitted with buttons. Model AP 19. Designed 1951. Manufactured approx. 1960s by AP Stølen.

Model presented at the exhibition “Tidens Møbler” in Forum 1952.

DKK 100,000 / € 13,500



862





863

863

SWEDISH DESIGN

Handwoven wool carpet in "rölakan" flatweave technique. Light grey base with geometric border in shades of blue and brown. Made middle of 20th century, Sweden. L. 300 cm. W. 194 cm.

DKK 20,000 / € 2,700



864

KAJ GOTTLOB

b. Copenhagen 1887, d. 1976

Freestanding three seater sofa with square, stained beech legs. Sides, seat and back upholstered with light, blue striped wool. Designed 1937. Made 1948 by cabinetmaker A.J. Iversen. L. 210 cm.

Provenance: Acquired 1948.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1937.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 14-15.

DKK 50,000–60,000 / € 6,700–8,050



864

865

KAJ GOTTLOB

b. Copenhagen 1887, d. 1976

Set of four mahogany armchairs. Seat, sides and back upholstered with Niger leather. Made 1930s by Rud. Rasmussen Cabinetmakers. (2)

Made to order for the Copenhagen Stock Exchange building. DKK 25,000–30,000 / € 3,350–4,000



865

866

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"Langlyslampe/Elongated lamp". A pair of browned brass and bakelite sconces with yellow frosted/opaline glass shades. Manufactured 1930s by Louis Poulsen. H. 37 cm. (2)

Literature: "Light Years Ahead", ill. and described p. 245.

DKK 40,000 / € 5,350



866



867

867

BIRGITTA SÖDERGREN

b. 20th cent.

Handwoven wool carpet in "rölakan" flatweave technique. Green base and light grey border with geometric decor in shades of green, yellow and white. Signed BS. Made second half of 20th century, Sweden. L. 338 cm. W. 233 cm.

DKK 25,000 / € 3,350



868



869

868

LYSBERG, HANSEN & THERP

A pair of armchairs with tapering mahogany legs. Sides, seat and back upholstered with Niger leather. Made 1940-1950s by Lysberg, Hansen & Therp. (2)

DKK 25,000 / € 3,350

869

DANISH CABINETMAKER

Mahogany cabinet with cross stretcher and tall frame. Front with tambour doors. Interior with maple shelves and sculptural pull-out trays. Made 1940-1950s, Denmark. H. 135 cm. W. 68 cm. D. 38 cm.

DKK 30,000 / € 4,000

870

FRITZ HANSEN

Set of four stained beech stools. Height adjustable seat upholstered with patinated Niger leather. Manufactured 1940-1950s by Fritz Hansen. H. 44-58 cm. (4)

DKK 15,000-20,000 / € 2,000-2,700



870



871

IB KOFOD - LARSEN

b. 1921, d. 2003

Freestanding 2.5 seater sofa with teak frame. Sides, back and seat cushion upholstered with patinated natural leather. Made 1950s by Carlo Gahrn. L. 185 cm.

DKK 35,000–40,000 / € 4,700–5,350



871



872

NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

Freestanding teak desk, front with four drawers. Model 93-4. Designed 1955. Made 1950-1960s by cabinetmaker Søren Willadsen. H. 71.5 cm. L. 175 cm. W. 75 cm.

Literature: Bygge og Bo, June 1956.

DKK 25,000–30,000 / € 3,350–4,000



872



873

873

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Table lamp with patinated brass frame marked "Pat. Appl.". Green/white copper top shade, later multilayer opaline glass middle and bottom shade. Manufactured 1926-1928 by Louis Poulsen. H. 54 cm. *DKK 40,000-60,000 / € 5,350-8,050*



874

EJNER LARSEN,
AKSEL BENDER MADSEN

b. 1917, d. 1987, b. 1916, d. 2000

Freestanding two seater mahogany spoke back sofa with rosewood "shoes". Seat with woven cane. Loose cushions upholstered with green wool fitted with leather covered buttons. Designed 1947. Made 1950s by cabinetmaker Willy Beck. H. 85 cm. L. 160 cm. D. 71 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1947.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 7.

DKK 30,000–40,000 / € 4,000–5,350



874



875

875

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

"Half-vase Lamp, model Shell house". Set of four wall lamps with vase-shaped opal glass shades. Manufactured 1940s by Louis Poulsen. H. 24 cm. W. 22 cm. (4)

Literature: Lisbet Balslev Jørgensen, Jørgen Sestoft, Morten Lund: "Vilhelm Lauritzen - A modern architect", ill. and discussed pp. 242-243.

Literature: Louis Poulsen catalogue no. B 61.

DKK 20,000 / € 2,700





876
VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare, sculptural Cuban mahogany armchair with brass fittings. Seat and back upholstered with striped wool. Designed 1940. Made approx. 1940 by Normina Cabinetmakers, marked with label.

DKK 60,000–80,000 / € 8,050–10,500



876



877



Radio House, Copenhagen.

877

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984,

FRITS SCHLEGEL

b. Frederiksberg 1896, d. Ordrup 1965

Rare patinated nickel plated metal table lamp with conical shade, inside white lacquered. Designed 1928. Manufactured 1930s for Fritzsche's Glashandel. H. 52 cm.

Made in a table as well as a floor lamp version with various types of glass and metal shades. Commonly used as an accessory in the interiors shown at the Copenhagen Cabinetmaker's Guild Exhibitions during the 1930s and also by Finn Juhl in his own house.

Literature: Vibeke Anderson Møller: "Arkitekten Frits Schlegel", 2004, ill. pp. 186–189.

DKK 50,000–75,000 / € 6,700–10,000

878

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare, sculptural Cuban mahogany armchair with brass fittings. Seat and back upholstered with striped wool. Designed 1940. Made approx. 1940 by Normina Cabinetmakers.

DKK 60,000–80,000 / € 8,050–10,500



878





879

879
VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

"Rådhusarmatur/City Hall light fixture". A pair of ceiling/wall lights with brass fitting. Opal plastic shade. Manufactured 1950s by Louis Poulsen. H. 19 cm. L. 124 cm. (2)
Literature: Louis Poulsen catalogue "B 50", 1953.

DKK 20,000–25,000 / € 2,700–3,350



880

880
VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

"Rådhusarmatur/City Hall light fixture". A pair of ceiling/wall lights with brass fitting. Opal plastic shade. Manufactured 1950s by Louis Poulsen. H. 19 cm. L. 124 cm. (2)
Literature: Louis Poulsen catalogue "B 50", 1953.

DKK 20,000–25,000 / € 2,700–3,350



881



Hotel Cosmopolite, Copenhagen.

881
VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare patinated brass chandelier with five opaline glass shades.

Made 1940s by Louis Poulsen. H. 70 cm. Diam. 55 cm.

Literature: Model ill. "LP-Nyt" 1946, p. 492.

DKK 30,000–40,000 / € 4,000–5,350



882

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare, sculptural Cuban mahogany armchair with brass fittings. Seat and back upholstered with striped wool. Designed 1940. Made approx. 1940 by Normina Cabinetmakers.

DKK 60,000–80,000 / € 8,050–10,500



882



883

883

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Ljusa Plador". Handwoven wool carpet in "rölakan" flatweave technique. Polychrome geometric decor on light base. Signed AB MMF. Designed 1933. Made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 274 cm. W. 196 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 113.

DKK 40,000 / € 5,350



884

DANISH CABINETMAKER

A pair of easy chairs with round mahogany legs. Sides, seat and back upholstered with light lambskin. Made 1930-1940s, Denmark. (2)

DKK 50,000-60,000 / € 6,700-8,050



884



885

885

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2 Cascade". Browned brass six-armed chandelier. Bakelite socket houses, shade fittings marked "Patented" and "PH-2/2". Amber coloured glass shades. Manufactured 1930s by Louis Poulsen. Diam. 72 cm.

DKK 30,000–40,000 / € 4,000–5,350

886

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Peacock". Pair of ash easy chairs with solid teak armrests. Seat with original paper cord. Model JH 550. Designed 1947. Made approx. 1960s by cabinetmaker Johannes Hansen, stamped. (2) Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1947.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 14-17.

Literature: Christian Holmsted Olesen: "Wegner – Just one good chair", p. 101.

DKK 60,000–80,000 / € 8,050–10,500



886



887

887

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Ljusa Mattan". Handwoven wool carpet in "rölakan" flatweave technique. Geometric decor in shades of blue, brown, grey, cream and pink. Signed MMF. Designed 1928. Made before 1941 by Märta Måås-Fjetterström, Sweden. L. 294 cm. W. 200 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 112.

DKK 40,000 / € 5,350



888 ^{ARR}

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“China Chair”. Seven cherry armchairs. Loose seat cushion upholstered with red leather, fitted with buttons. Model 4283. Designed 1944. Manufactured 1988 and 1991 by Fritz Hansen, with maker's label. (7)

Literature: Noritsugu Oda, "Danish Chairs", 1999, p. 104–105.

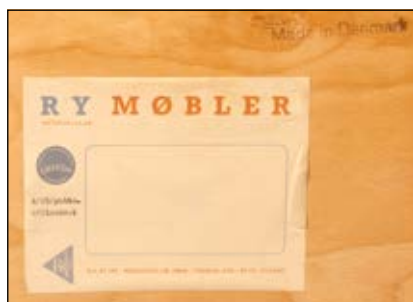
DKK 75,000–100,000 / € 10,000–13,500



888



889



889 ©

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“RY 25”. Brazilian rosewood sideboard, steel frame with rosewood “shoes” and handles. Front with two tambour doors. Oak interior with adjustable shelves and trays. Designed 1959. Manufactured approx. 1960s by Ry Møbler, stamped. H. 79.5 cm. W. 200 cm. D. 49 cm.

DKK 30,000–40,000 / € 4,000–5,350



890

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Ox Chair". Easy chair with tubular steel frame. Sides, seat and back upholstered with patinated black leather. Model AP 46. Designed 1960. Manufactured 1960s by AP-Stolen.

Literature: Noritsugu Oda. "Danish Chairs", 1999, p. 121.

Literature: Johan Møller Nielsen. "Wegner en dansk Møbelkunstner", 1965, pp. 71-72.

DKK 30,000-40,000 / € 4,000-5,350



890



891

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Swivel Chair". Chair with solid wengé back, chromium-plated steel frame mounted on four castors. Seat upholstered with light brown elegance leather. Model PP 502. Designed 1955. Made approx. 2010s by PP Møbler, stamped.



Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 324–327. Literature: Johan Møller Nielsen, "Wegner en dansk møbelkunstner", ill. p. 56.

Wegner was inspired by Consultant, Professor and Doctor of Medicine & PhD Egill Snorrasons critique, which was aimed at the entire Danish design and furniture trade for not paying enough attention to ergonomics. In his critique, however, Snorrason had actually pointed out that Wegners Cow Horn Chair was in fact an ergonomically correct exception to the rule, and the two passionate professionals engaged in a dialogue, which resulted in the Swivel Chair with a large piece of solid wood to support the lower back. Source PP Møbler.

DKK 100,000–125,000 / € 13,500–17,000



891

892

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“Professor Table”. Freestanding desk with black lacquered iron frame. Oregon pine top. Black drawer section. Made 1960s by Rud. Rasmussen Cabinetmakers. H. 68.5 cm. L. 186 cm. W. 85 cm. *Model designed for the Academy of Fine Arts in Copenhagen.*

Literature: “Poul Kjærholm”, Arkitektens Forlag, 1999, ill. p. 176.

DKK 35,000–40,000 / € 4,700–5,350



892



893

893

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Browned brass table lamp with thick stem and socket house. Marked Pat. Appl. Single layer opaline glass top and middle shade, later multi layer opaline glass bottom shade. Manufactured 1926-1928 by Louis Poulsen. H. 74 cm.

Provenance: Copenhagen Court House.

DKK 80,000-100,000 / € 10,500-13,500



894

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 91”. A pair of folding stools with matte chromed steel frame. Seat with patinated Niger leather. Designed 1961. Manufactured approx. 1970s by E. Kold Christensen, stamped. (2)

DKK 50,000 / € 6,700



894



895

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 61”. Coffee table with chromed steel frame. Square Porsgrunn marble top. Designed 1956. Manufactured approx. 1970s by E. Kold Christensen, stamped. H. 32 cm. W./L. 80 cm.

DKK 60,000–80,000 / € 8,050–10,500



895



896

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 54”. Dining table with steel frame. Circular flintrolled white flecked marble top. Six-piece solid maple addition ring with stand included. Designed 1963. Manufactured 1970s by E. Kold Christensen, stamped by maker. H. 65 cm. Diam. 140/210 cm. (2)

Literature: “Poul Kjærholm”, Arkitektens Forlag, 1999, pp. 20–21, 112–115 and 179.

Literature: Frederik Sieck: “Dansk Møbelkunst”, ill. p. 151.

DKK 75,000–100,000 / € 10,000–13,500



896





897



897

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 9”. A set of 12 chairs with chromed steel frame. Seat and back upholstered with patinated Niger leather. Designed 1960. Manufactured 1970s by E. Kold Christensen, ten chairs stamped. (12)

DKK 300,000 / € 40,000





898

898

ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique. Geometric decor in shades of brown, bluish grey, yellow and red on light grey base. Signed AGS. Made middle of 20th century, Sweden. L. 214 cm. W. 142 cm.

DKK 15,000 / € 2,000

899

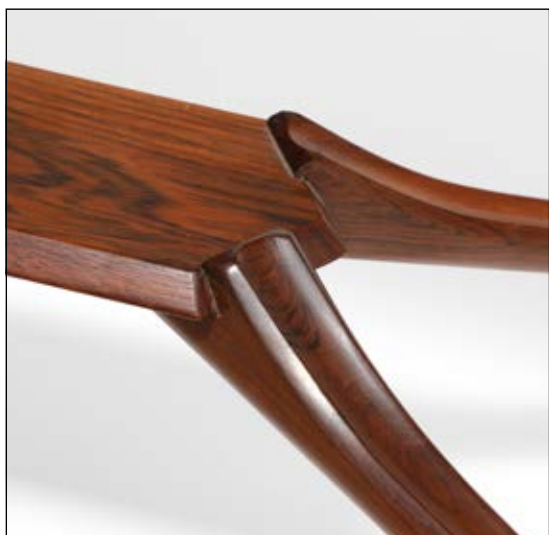
PIET HEIN

b. 1905, d. 1996

Set of five bar stools with chromed steel frame. Circular seat upholstered with brown Niger leather. Model FL 9511. Designed 1961. Manufactured approx. 1970s by Fritz Hansen. H. 81–82 cm. (5)

DKK 15,000–20,000 / € 2,000–2,700





900 ©

DANISH CABINETMAKER

Freestanding Brazilian rosewood bar cabinet with sculptural frame. Front with two doors with large, circular brass plate with carvings. Maple interior with drawers, storage and rotating bottle rack with glass shelves. Made approx. 1950s, Denmark. H. 145 cm. W. 115 cm. D. 60 cm.

DKK 30,000–40,000 / € 4,000–5,350



901

C. LUNDBÆK

Patinated oak and burl oak cabinet with fruit pickers and palm trees. Front with four doors, six drawers and a pull-out leaf. Made 1948 by wood carver C. Lundbæk, Bramming. H. 126 cm. L. 204 cm. D. 45 cm.

DKK 20,000–25,000 / € 2,700–3,350



901

902

JENS VILHELM DAHLERUP, ATTRIBUTED

b. Norup 1836, d. København 1907

Nutwood artist's chair with ebony and fruit tree inlays depicting dancing cranes and ornamentation. Seat and back upholstered with red coloured leather, fitted with brass nails. Made second half of the 19th century by cabinetmakers Severin & Andreas Jensen.

Provenance: Carl and Othilia Jacobsen, hence by descent in the family.



Literature: Mirjam Gelfer-Jørgensen [ed.]: "Herculanum paa Sjælland", ill. p. 254.

DKK 20,000–30,000 / € 2,700–4,000



902



903

903

SWEDISH DESIGN

Handwoven wool carpet in "rölakan" flatweave technique. Polychrome geometric decor on beige base. Made middle of 20th century, Sweden. L. 355 cm. W. 236 cm.

DKK 35,000 / € 4,700

904

DANISH CABINETMAKER

Freestanding two seater sofa bench with mahogany frame. Curved seat and back upholstered with dark coloured Niger leather. Made approx. 1940s, Denmark.
H. 88 cm. L. 150 cm. *DKK 25,000 / € 3,350*



904



905

905

ULLA PARKDAL

b. 1939

Handwoven wool carpet in "rölakan" flatweave technique. Geometric decor in shades of brown, green, grey and white. Signed UP. Made approx. 1960s, Sweden. L. 240 cm. W. 162 cm.

DKK 15,000 / € 2,000

906

PETER HVIDT,
ORLA MØLGAARD-NIELSEN

b. Copenhagen 1916, d. s.p. 1986, b. Ålborg 1907, d. Hellerup 1993

An oval solid teak gateleg table with fold-down D-ends. Mounted on runner legs with brass fittings. Model 20/59. Designed 1956. Manufactured 1956-1957 by France & Daverkosen, maker's metal tag. H. 72.5 cm. L. 41/92/143 cm. W. 164 cm.

Literature: "Mobilia", no. 63 October 1960, ill. p. 50.

Literature: James France. "France & Søn, British Pioneer and Danish Furniture. Forlaget Vita 2015, pp. 60 and 133.

DKK 30,000-40,000 / € 4,000-5,350



906



907

907

SWEDISH DESIGN

Handwoven wool carpet in "rölakan" flatweave technique. Geometric decor in shades of brown, white and pink. Made middle of 20th century, Sweden. L. 258 cm. W. 188 cm.

DKK 20,000 / € 2,700





908

ARNE WAHL IVERSEN

b. Nyborg 1927, d. 2016

A set of 12 blue lacquered armchairs. Seat upholstered with patinated Niger leather. Manufactured 1960s by Eilersen. (12)

Literature: Article in Fyn's Stiftstidende 28th September 1968.

DKK 75,000 / € 10,000



908



909



909

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

“Grand Prix”. A set of 12 chairs with laminated beech legs. Seat and back upholstered with Niger leather, stitched along edges. Model 4130. Designed 1957. Manufactured approx. 1960–1970s by Fritz Hansen. (12)

Literature: Carsten Thau & Kjeld Vindum: “Arne Jacobsen”, 1998, ill. and referred to p. 397.

DKK 75,000–100,000 / € 10,000–13,500

910

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 45". A teak easy chair. Un-upholstered. Designed 1945. Made approx. 1950s by cabinetmaker Niels Vodder, stamped by maker.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1945.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 276-277.

DKK 75,000-80,000 / € 10,000-10,500



910



911

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A teak easy chair. Sides, back and loose seat cushion upholstered with patinated brown leather. Designed 1945. Made approx. 1950s by cabinetmaker Niels Vodder, stamped by maker.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1945.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 276-277.

DKK 60,000-80,000 / € 8,050-10,500



911



912

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Chieftain Chair". A teak easy chair. Seat, armrests and back upholstered with patinated natural leather, back fitted with buttons. Designed 1949. Made approx. 1960 by cabinetmaker Niels Vodder, stamped by maker.



Provenance: Acquired by present owner at Bruun Rasmussen, auction 914, lot no. 214.

Provenance: Acquired by present owner's parents approx. 1960.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 124–125.

DKK 400,000–500,000 / € 53,500–67,000



912



913

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“Fireplace Chair”. A pair of teak easy chairs with cross bars. Seat and back upholstered with Niger leather. Model BO 46. Designed 1946. Made approx. 1950–1960s by Bovirke. (2) *DKK 100,000 / € 13,500*



913



914



914

INGRID HELLMAN - KNAFVE

b. 1906, d. 2003

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of blue and green. Made approx. 1960-1970s by SLSHF (Stockholm Läns Hemslöjdsförening), Sweden. L. 251 cm. W. 175 cm.

DKK 20,000 / € 2,700

915 ©

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 101". Rare, long, Brazilian rosewood table/bench with brass sides. Anodized steel frame with tall rosewood "shoes". Two loose cushions included, upholstered with resp. blue and green wool. Designed 1953. Manufactured 1960s by Bovirke. H. 40 cm. L. 225 cm. W. 45 cm. *Literature: Esbjørn Hiorth: "Arkitekten Finn Juhl", 1990, ill. pp. 56-57.* DKK 100,000-125,000 / € 13,500-17,000



915



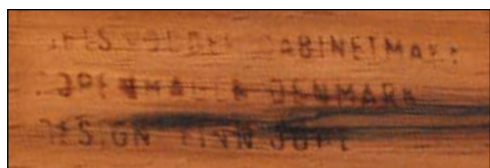
916 ©

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 45". Freestanding two seater Brazilian rosewood sofa. Seat, back and loose cushions upholstered with light Savak wool, Niger leather edgings. Designed 1945. Made approx. 1950s by cabinetmaker Niels Vodder, stamped. L. 120 cm.

DKK 350,000–400,000 / € 47,000–53,500



916



917



917 ©

KURT ØSTERVIG

b. 1912, d. 1986

Freestanding Brazilian rosewood desk. Front with four drawers, top with brown leather inlay and mounted with storage space. Manufactured 1960–1970s by KP Møbler. H. 72/82 cm L. 150 cm. W. 74.5 cm.

DKK 20,000–25,000 / € 2,700–3,350

918 ©

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Brazilian rosewood armchair. Seat upholstered with black leather. Model J 2883. Designed 1958. Made 1960s by cabinetmaker A.J. Iversen, with part of maker's paper label.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 56–57.

DKK 25,000 / € 3,350



918



919 * ©

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

Three solid Brazilian rosewood bookcases with brass inlays. Made approx. 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H./W. 76 cm. D. 27.5 cm. (3)

DKK 20,000–25,000 / € 2,700–3,350



919

920 ©

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Set of 10 Brazilian rosewood dining chairs. Seat upholstered with patinated black leather. Designed 1962. Made 1960s by cabinetmaker A.J. Iversen. (10)

DKK 60,000–75,000 / € 8,050–10,000



920



921 ©

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

"Colonial". A pair of Brazilian rosewood armchairs, seat with woven cane. Loose cushions in seat and back upholstered with black leather. Model PJ 149. Designed 1959. Manufactured 1975 by P. Jeppesen, with maker's metal tag. (2)

Provenance: Acquired 1975 by present owner.

DKK 40,000–50,000 / € 5,350–6,700

922 ©

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Square Brazilian rosewood coffee table, "double" frame with eight legs. Designed 1964. Made 1964–1970s by cabinetmaker A.J. Iversen. H. 54 cm. L./W. 62 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1964.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 272–273.

DKK 15,000–20,000 / € 2,000–2,700

923 ©

BERNT

b. 1937, d. Farum 2017

A pair of Brazilian rosewood stools. Seat with woven cane. Designed 1957. Made approx. 1960s by cabinetmaker Wørts. H. 40 cm. W./L. 45 cm. (2)

Model designed for Kunsthåndværkets Prisopgave 1957 and presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 74–75.

Literature: Bernt and Arkitektens forlag [ed.]: "Møbel Et rum", ill. p. 188–189.

DKK 25,000–30,000 / € 3,350–4,000



923



924 ©

LYSBERG, HANSEN & THERP

Brazilian rosewood highback armchair. Profiled front legs with brass shoes. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Made 1930s by Lysberg, Hansen & Therp, marked.
DKK 15,000–20,000 / € 2,000–2,700

925

JACOB KJÆR

b. 1896, d. 1957

Freestanding Cuban mahogany desk with profiled edges. Front with five drawers. Brass "shoes" and handles. Made approx. 1940s by cabinetmaker Jacob Kjær. H. 74 cm. L. 158 cm. W. 83 cm.

DKK 30,000 / € 4,000





926

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

Solid Oregon pine chest for drawings. Front with eight drawers in two sizes with carved, round handles. Brass fittings. Made approx. 1950s by Rud. Rasmussen Cabinetmakers. H. 81 cm. W. 76 cm. D. 55 cm.

DKK 40,000 / € 5,350



926

927

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"Games table for a lady". Mahogany set consisting of a table and matching set of four chairs. Square table with triangular fold-out leaves. Chairs with diagonal frame, back with stretchers. Seat with woven cane. Made 1940–1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 67. cm. W./L. 61/87 cm. (5)

KK label no. 20549.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1946.

A contemporary critic then described it in this way: "...Professor Kaare Klint's Interior with Card Tables for A Lady, Perfect in terms of craftsmanship, notice the tabletop which consists of three layers of solid wood that have been glued together with the grains running at right angles to each other...."

Literature: Grete Jalk [ed.]: "40 years of Danish furniture design": the Copenhagen Cabinetmakers Guild exhibitions 1927–1966, vol. 2, ill. and described p. 312–313.

DKK 120,000 / € 16,000



927



928

**EDVARD KINDT-LARSEN,
KAARE KLINT**

b. Frederiksberg 1901, d. Gentofte 1982, b. Frederiksberg 1888, d. Copenhagen 1954

"Mix". A pair of oak easy chairs. Sides, back and loose cushions upholstered with Niger leather, fitted with brass nails. Model 4396. Made 1930-1940s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (2) One with label no. 14087.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. and mentioned in vol. 1, pp. 361-363 and vol. 2, p. 86.

DKK 125,000-150,000 / € 17,000-20,000



929

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

“The Propeller Stool”. Elm folding stool with matching tray top. Seat with red leather. Model 8783. Designed 1930. Made approx. 1970s by Rud. Rasmussen Cabinet-makers. H. 44 cm. L. 68.5 cm. W. 50 cm.

Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned p. 90.

DKK 25,000 / € 3,350



929



930

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". Set of 12 mahogany chairs with profiled frame. Seat and back upholstered with patinated cognac coloured Niger leather, fitted with brass nails. Model 3758. Designed 1927. Made approx. 1960-1970s by Rud. Rasmussen Cabinetmakers. (12)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84.

DKK 250,000 / € 33,500



930



931

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Septima 4". Rare seven shade chandelier with patinated nickel plated socket house and canopy. Mounted with glass shades frosted in fields. Manufactured approx. 1930 by Louis Poulsen. Diam. 39 cm.

Literature: "Light Years Ahead", model ill. and described pp. 237-239. DKK 100,000-150,000 / € 13,500-20,000





931

932

DANISH CABINETMAKER

Large indoor flower bowl with solid Cuban mahogany frame.
Square, white painted zinc "bowl". Made approx. 1930s, Denmark.
H. 49 cm. L./W. 95 cm.

Provenance: Comes from the same home as catalogue no. 933.

DKK 12,000–15,000 / € 1,600–2,000



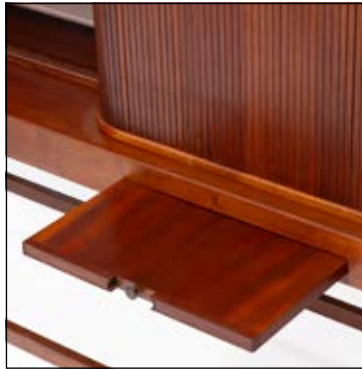
933

DANISH CABINETMAKER

Cuban mahogany cabinet with tambour doors and sliding glass doors. Frame with pull-out leaves. Interior with shelves and maple pull-out trays. Made approx. 1930s, Denmark. H. 139 cm. L. 232 cm. D. 43 cm.

Provenance: Comes from the same home as catalogue no. 932.

DKK 30,000 / € 4,000



933



934



935

934

PALLE SUENSON, ATTRIBUTED

b. 1904, d. 1986

Set of six circular ceiling lamps with brass frame, white acrylic bottom shade. Designed and made approx. 1962 for Burmeister & Wain's administration building, Torvegade, Copenhagen. Diam. 40 cm. D. 9 cm. (6)

DKK 35,000–40,000 / € 4,700–5,350

935

PALLE SUENSON

b. 1904, d. 1986

A pair of freestanding, two seater Cuban mahogany benches. Seat and back upholstered with original patinated Niger leather, fitted with buttons. Made 1930s by cabinetmaker Jacob Kjær. L 112 cm. (2)

DKK 40,000 / € 5,350





936



936

PALLE SUENSON

b. 1904, d. 1986

Circular Cuban mahogany dining table with solid top, extension and three extra leaves. Made 1930s by cabinetmaker Jacob Kjær. H. 72.5 cm. Diam. 122 cm. Total L. 306.5 cm.

DKK 15,000–20,000 / € 2,000–2,700

937

PALLE SUENSON

b. 1904, d. 1986

A set of six Cuban mahogany armchairs. Seat and back upholstered with original, patinated Niger leather, fitted with buttons. Made 1930s by cabinetmaker Jacob Kjær. (6)

DKK 50,000–60,000 / € 6,700–8,050



937



938

FLEMMING LASSEN,
ATTRIBUTED

b. 1902, d. 1984

Freestanding three seater sofa with round mahogany legs. Seat, sides and back upholstered with original green wool. Made 1930s, presumably by cabinetmaker Jacob Kjær. H. 82 cm. L. 210 cm. D. 85 cm.

Provenance: Danish home. Acquired along with lot XXX

DKK 50,000–75,000 / € 6,700–10,000



938



939

FLEMMING LASSEN

b. 1902, d. 1984

Rare wingback easy chair with round, Cuban mahogany legs.
Sides, seat and back upholstered with original green wool.

Designed 1935. Made 1930s by cabinetmaker Jacob Kjær.

Provenance: Danish home. Acquired along with lot 938.

DKK 150,000–200,000 / € 20,000–27,000



939

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THE ART OF LUXURY

Auction 4 December 2024

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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UNDER AUKTIONEN

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- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

